



THE INTERNATIONAL ASSOCIATION
ART AND EDUCATION IN THE XXI CENTURY

5TH INTERNATIONAL
VIDEO FESTIVAL AND
COMPETITION

21TH CENTURY ART

PIANO

STRING BOWED,
CLASSICAL WIND AND
PERCUSSION INSTRUMENTS

PIANO, CHAMBER AND
INSTRUMENTAL ENSEMBLES

TEACHER AND STUDENT ENSEMBLES

SOLO SINGING


VOCAL ENSEMBLES

ART OF ACCOMPANIMENT

SOLO WITH ORCHESTRA

January 20 – April 15

2022



Every child has great abilities by nature. Everybody is primordially gifted. Being a child, everybody could draw, sing, dance or compose poetry. But unfortunately this ability can end. The more the child grows up the less of it remains with him. Everybody should do their best not to lose it within their childhood. Only a bright talented teacher is capable of discerning the unique individual talent of the disciple and chooses the best way for its nurturing and development. Over the world, there are many trends and school of pedagogy. Every teacher's experience, knowledge and skills are unique. Mission of the Art and Education in the XXI Century association is to unite the knowledge and skills of teachers whose profession is art.

More than twenty years ago, a new comprehensive program has been created for professional assistance to young musicians, teachers and students. This program covers a wide range of musical and pedagogical, educational, performing and artistic problems. In 1998, the schedule of the first "International School of Pedagogical and Performing Arts", along with master classes, seminars and conferences, included a first 21st Century Art competition for young performers. Since then, forums, festivals, School of Mastery and competitions has become popular and productive forms of cooperation and the provision of various professional support in the field of pedagogy of art, an effective way to prepare students for stage performances, the steps in the creative development of young musicians. The teachers share their experience with colleagues from different countries, discover new opportunities for their professional growth. The young winners of the competitions are given the chance to perform concerts in different countries and cities.

Since 1994, more than 120 international forums, festivals and "The School of Mastery" were held in Poland (1994, 1997, 2000 – 2015), in France (1997), Russia (1995, 2006), in Greece (1996, 2002), in Italy and Austria (1998, 2000, 2002 – 2019), in Denmark (2001, 2003), in the Czech Republic (2007, 2008), in Spain (2010), in India (2012), in Lithuania (2013 – 2016), Slovakia (2016), in Finland and Sweden (2004 – 2019), in Portugal (2004, 2007 – 2019); are held annually in Ukraine.

We invite you to participate in our Fifth International Video Festival and Competition in the following nominations: piano; string, wind and percussion instruments; chamber, instrumental and piano ensembles; solo singing and vocal ensembles, art of accompaniment; solo with orchestra; ensembles of teacher and student.

Every participant of the competition should submit the Application form to the Organizing Committee. Applications are submitted by email to art21contest@gmail.com as attached file (DOC, DOCX or RTF, not PDF) with a link to video recording. The application from an ensemble must contain the data of all participants. Applications sent by the teacher for several students must be collected in one file. Handwritten, scanned texts and photocopies of the questionnaires are not accepted. The Organizing Committee has the right to reject the application without explaining the reasons for the refusal, especially in cases of gross violations of the competition requirements or requirements for video recording. Please, insert these words “5 Video art21.2022” in a subject of the message with application.

Accreditation fee is to be paid by participant **after** the Organizing Committee received the Application and link to the video. Details for payment will be sent to the email address indicated on the application. Accreditation fee is not refunded in case of refusal of participation in competition. The participants pay their own expenses by themselves.

A final video conference will be held for the competitors, teachers and the jury. The date of the video conference and the results of the competition will be sent by email not earlier than March 20. If a contestant wants to know the opinion of a jury about his performance, he/she needs to send a request message to the Organizing Committee **BEFORE** the start of the audition. All competitors, their teachers and accompanists will receive qualification diplomas and gratitudes (only in electronic version in English).

The Organizing Committee has the right to extend the deadline for accepting applications, as well as the time for audition. Information about the start of the audition and the results of the competition will be published on the association's website.

ORGANIZING COMMITTEE

The Art and Education in the XXI Century International Association

<http://art21.cc/en>

Email art21Forum@gmail.com

art21contest@gmail.com (for application forms)

Application forms will be accepted till April 15, 2022.

Audition of records will be held from April 7 till April 13.

1. Given name, surname;
2. Date of birth (day, month, year);
3. Nomination: soloist, singer, accompanist, member of instrumental ensemble, soloist with orchestra, member of ensembles of teacher and student;
4. Instrument;
5. Cellphone, email (for the children: cellphone and email of teacher or parents);
6. City (town) and full name of school, college, conservatory, academy or another music education establishment (for students) or workplace;
7. Given name, surname of teacher;
8. Given name, surname of accompanist;
9. Competition program;
10. Link to video recording with an indication of total duration.

ACCREDITATION FEE:

- for soloist from Group 1 and Group 2 is 360 hryvnas / 13 €;
- for soloist from Group 3 is 460 hryvnas / 17 €;
- for soloist from Group 4 is 590 hryvnas / 22 €;
- for soloist from Group 5, Group 6 and Group 7 is 680 hryvnas / 25 €;
- for one member of any ensemble (including ensembles of teachers and students) is 320 hryvnas / 12 €;
- for accompanist (art of accompaniment) is 590 hryvnas / 22 €;
- for soloist with orchestra nomination is 590 hryvnas / 22 €.

Competitor can participate in several nominations paying each one separately.

Video recording must be uploaded to youtube (preferably) or google-drive. Access to the video on youtube must not be public until the end of the competition. Access to the file on google drive must be set as “anyone with a link”. Recording must be made no earlier than May 15, 2021. In the annotation under the video you must indicate the name and surname of the competitor (or all members of the ensemble) and the program. Recordings made during concerts and exams, as well as recordings made at home or in the classroom, are allowed for competitive auditions.

The performance of each piece must be taken “in one shot”, that is, without turning off the camera. The video recording of one piece must be continuous with no cuts or edits. The video recording must not include a third-party or any content that someone else owns the copyright to. The camcorder should be set to show the instrument, hands and face of the performer at all times of recording. An audio recordings or recordings with the static image as well as performances with backing track are not accepted.

The video recordings of the competition program of any ensembles must be made in one day and in the same hall. For soloists it is also recommended to make video recordings in one day and in the same room. However, exceptions are possible in cases of restrictions related to the work of accompanists and the ability to record in a concert hall.

SUGGESTIONS AND RECOMMENDATIONS

The video recording must be of good quality (from 720 p), with minimal background noise. Recommended video format is MP4 or wmv, shooting parameters at least HD 1080x720. The quality of recording does not affect the jury’s assessment, however, non-compliance with these parameters may make it difficult to listen. If the program is being recorded with an accompanist in a small room (not in a concert hall), it is advisable to use a lavalier microphone for vocalists, place an external microphone closer to the soloist, or use multiple microphones. It is better to first make test recordings of fragments of the performance from different points and/or from different microphones in order to choose the optimal parameters for avoid problems with reproducing of the final recording. If shooting by a smartphone orient it horizontally. Please collect all the recordings of one participant in one file in order to listen to the entire program from one link.

The competition is held by video recording in one round. Competitor can participate in several nominations; an application form must have all programs of performances with the obligatory indication of the nomination. The duration of the performance record cannot be less than that specified in the competition requirements. The time of the program may be exceeded if it includes pieces of large form (sonata in four movements, variations, concert, quartet, etc). The video recording of the competitor must be presented as a complete competitive or concert performance.

The International Jury evaluates the participants’ performances. The Jury can award the same ranking to several contestants. The final places (titles) of the contestants are determined on the basis of the arithmetic mean score, taking into account all the Jury's assessments. In disputable cases, the final decision is made by the Chairman of the Jury. The decisions of the Jury are final and irrevocable.

Competitors receive the title of the Winner of the international competition (of different ranks), Diploma winner (honorary diploma owner) or a participant's diploma. The Jury can award by special diploma or diploma with distinction. The Grand Prix is awarded in exceptional cases for competitors of the senior groups of soloists and ensembles, for the art of accompaniment nomination, provided that any competitor (including ensemble members) is at least 17 years old during of the time of recording. The Grand Prix is not awarded for non-professional musicians and for ensembles of teacher and student. The winners of the first prizes and the Grand Prix will be recommended for participation in the concert programs of international forums.

The Organizing Committee has the right to post a video of the competitor on third-party web resources. The best performances can be published on the youtube page of the Art and Education in the XXI Century association.

SOLOISTS (pianists, players on classical wind, bowed string and percussion instruments) perform in 6 groups according to the age of participants:

- Group 1 – students under 10, duration of performance from 3 to 8 minutes;
- Group 2 – students between 11 and 13, performance from 5 to 12 minutes;
- Group 3 – students between 14 and 16, performance from 8 to 15 minutes;
- Group 4 – students between 17 and 20, performance from 11 to 20 minutes;
- Group 5 – students between 21 and 26, performance from 11 to 25 minutes;
- Group 6 – musicians under 45, performance from 15 to 25 minutes.

Repertoire should be selected by each participant himself. All the pieces must be performed by memory. Participants of the Group 1 and Group 2 must perform two or three pieces of different character.

Instrumentalists without professional musical education (the 7th group) from 18 years old perform free program (classical music) from 7 to 15 minutes.

PIANO, CHAMBER AND INSTRUMENTAL ENSEMBLES perform in 5 age groups:

- Group 1 – average age of members under 11, performance is not limited;
- Group 2 – average age between 11 and 15, performance from 4 to 12 minutes;
- Group 3 – average age between 16 and 21, performance from 9 to 20 min.;
- Group 4 – average age between 22 and 27, performance from 12 to 25 min.;
- Group 5 – average age from 28 without age limits, performance from 13 to 25 min.

Repertoire should be selected by each participant himself. Participants may use the music scores. Ensembles of the Group 1 and Group 2 must perform two or three pieces.

The **TEACHER AND STUDENT NOMINATION** is for the ensembles of the teacher and his/her student(s). The repertoire, instruments and age of participants are not limited; duration of performances is up 3 to 15 minutes (depending on the age of the student).

SOLOISTS –PERFORMERS OF CONCERTS WITH AN ORCHESTRA

compete with free program (classical music) in 4 age groups:

- Group 1 – students under 12;
- Group 2 – students between 13 and 16;
- Group 3 – students between 17 and 26;
- Group 4 – musicians from 27 without age limits.

SINGERS perform in 6 groups:

- Group 1 – children under 12 years old;
- Group 2 – teenagers between 13 and 16 years old;
- Group 3 – students of musical and art colleges and conservatories;
- Group 4 – students of high educational establishments (academies);
- Group 5 – singers graduated from high educational establishments (academies) at the age under 50;
- Group 6 – singers without professional vocal education at the age between 17 and 50.

Participants of the first and second groups must sing two pieces of the children's or facilitated classical repertoire by the teacher's choice (taking into account the age and technical capabilities of the child), time of the competitive performance is not limited.

Participants of the third and sixth groups perform three compositions of different character, one of which is an aria; time of the performance is from 6 to 15 minutes.

The programs of the participants of the fourth and fifth groups (solo academic singing) include aria, romance and song; one piece should be composed from the middle of the 20th to 21st centuries. Time restriction is from 7 till 15 minutes.

VOCAL ENSEMBLES perform in 3 age groups:

- Group 1 – average age of members under 15, the requirements for the program are the same as for the singers of the first and second groups;
- Group 2 – average age from 15 to 25, program must have at least three pieces with duration from 7 minutes;
- Group 3 – average age from 25 to 35, program must have four pieces with duration from 10 minutes.

All singers must perform all works by memory in original language.

In the nomination **ART OF ACCOMPANIMENT** may take part all accompanists of the competitors (as the soloist-competitor must indicate in his application along with all the necessary information about the accompanist), as well as the accompanists with their soloists (in this case the accompanist must send his application by himself).