

Schedule

June 26. Tuesday

Arrival and accommodation.

June 27. Wednesday

10:00 – 18:00 – Rehearsals.

10:00 – 13:00 – Master classes and seminars. Conference on
“Music education and development of the creative personality”.

18:00 – Opening of the Forum. Concert.

June 28, 29, 30. Thursday – Saturday

10:00 – 19:00 – Hearing of competition.

20:00 – Concert.

July 1. Sunday

10:00 – “The Round Table”. Summing up of the competition’s results.

16:00 – Ceremonial closing of the Forum. Concert of Prizewinners.

July 2. Monday

Departure from Finland.

Some changes of the time-table are possible.

Schedule for competitors will be available after June 20, 2018.

Lempäälä Spa
Art and Education in the XXI Century

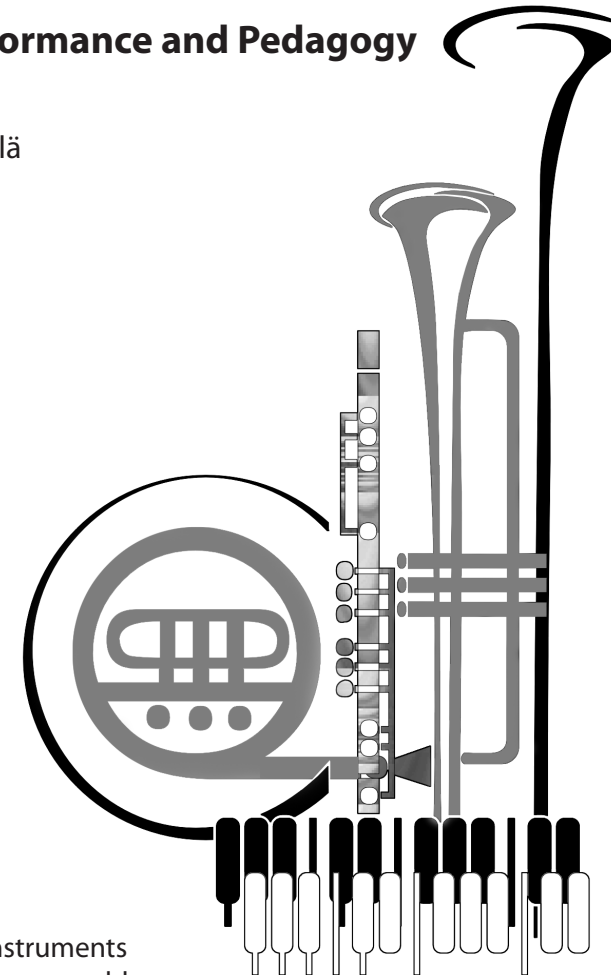
International Forum

Musical Performance and Pedagogy

Finland, Lempäälä

2018

June 26 – July 2



Solo piano
String and wind instruments
Piano and chamber ensembles
Solo singing and vocal ensembles
Art of accompaniment

Since 1994, in cooperation with other organizations, our association has realized the wide program that includes international forums, festivals and "The School of Mastery". Great success has been achieved in festivals and forums in Poland (since 1994 till 2015), in Russia (1995), Greece (1996, 2002), France (1997), Italy (1998, 2000), Denmark (2001, 2003), Portugal (2004 – 2017), Finland and Sweden (2004 – 2017), the Czech Republic (2007, 2008), Italy and Austria (2002 – 2017), Spain (2010), India (2012), Slovakia (2106), Lithuania (2013 – 2016). The teachers who participated in our programs improved their professional skills and got an opportunity to share their experiences with the colleagues from different countries. The young laureates of the competitions are given the chance to perform in various concerts all over the world.

For the first time the "21st Century Art" competition was held in Kiev with the first "International School of Pedagogical and Performing Arts" in 1998. This competition with the "School of Mastery" quickly became a popular comprehensive training program for children and students to stage performances, a new form of art pedagogic, rendering professional support to teachers and young musicians-performers.

We invite teachers, students, young performers, singers and accompanists to participate in the International Forum in Lempäälä, Finland.

Organizing Committee

Art and Education in the XXI Century

<http://art21.cc/en/>

+38 067 509-6590

Email:

art21Forum@gmail.com

forumfinland2010@yandex.ru (for application forms)

Finland, Lempäälä Spa

Uotintie 10, 37500, Lempäälä

phone +358 40 735 4254

Application Form

- Name, surname;
- Exact date of birth;
- Citizenship, number of passport or ID;
- Email, cell-phone number(s) (with country code), home address with ZIP code;
- Status at the Forum (teacher, accompanist, attendant; competitor with nomination);
- Full name of music education establishment (for students) or place of work (for teachers and accompanists);
- Instrument;
- Date of arrival and departure from Finland.

For competitors:

- Program of performance at the competition (each round with duration);
- Name and surname of teacher (for students);
- Name and surname of accompanist*.

For participants of a conference:

- Subject of the report.

* The Organizing Committee may provide an accompanist for a fee. Sheet music should be sent in time on the request of accompanist.

Application Deadline is **June 1, 2018**

Persons who need visas to Finland must send application before May 25.

Regulations for participation

Each participant: member of a jury, competitor (soloist, member of chamber or vocal ensemble, singer); teacher, accompanist, accompanying person must send the Application Form to the Organizing Committee by email **forumfinland2010@yandex.ru**

Also participants of the Forum (except parents) must send photo (photos) for booklet by email. Demands: photo(s) of best quality (JPG or TIFF), portrait, size in pixels no less than 600-700 by height.

Participants who need a visa to Finland must send a scanned copy of passport (double page with photo).

The estimated cost of participation in the Forum: for the contestants, accompanists, teachers is € 430, for accompanying persons is 370 €. The above amounts include accommodation with three meals a day and an accreditation fee. Additional charges: expenses for transport (including Finland), cost of visa support and medical insurance, excursions and museum tickets. All charges are paid by the participants themselves.

Questions about the Forum's work and application forms can be asked by email art21Forum@gmail.com. The competitor who wants to participate in several categories, should inform about all programs of performances with the obligatory indication of the category, as well as data of ensemble partner. Charge for participation in the second category is 50 €.

All teachers and contestants will be presented with qualification certificates, memorable souvenirs and diplomas.

The Association "Art and Education in the XXI Century" is the Copyright Holder of audio and video recordings made at the events of the Forum.

Forum's Program

- Concerts by professionals, students and prizewinners of the previous international competitions;
- Competitions in piano, string and wind instruments; piano, chamber and vocal ensembles; solo vocal, art of accompaniment;
- Pedagogical conference "Music education and development of the creative personality";
- Master classes and seminars on the development of musical abilities and performance mastery, improvisation, early musical development;
- Excursions.

Terms of the Competitions

All competitions for solo piano, string and wind instruments (soloists-instrumentalists), piano, chamber and vocal ensembles; will be held in one round for each category. Competition on solo vocal will be held in two rounds. The International Jury evaluates the participants' performances. The decisions of the Jury are final and irrevocable. The Jury has the right not to judge a performance of competitor in case of a non-observance of program requirements. The winners of competitions will be awarded with the title of Laureate of the international competition. First Prize winners can take part in concert programs organized by the Association in different countries.

Contestants may participate in several categories. The exact dates of competitive performances will be known after June 20.

Competition of vocalists and accompanists

June 28 – 29

Singers (solo academical vocal)

perform in 4 groups according to the educational range of participants:

- Group 1 – students of musical and art colleges and conservatories;
- Group 2 – students of high educational establishments (academies);
- Group 3 – singers graduated from high educational establishments (academies) at the age under 45;
- Group 4 – singers without professional vocal education at the age between 17 and 40.

Performance requirements:

The 1st round

- ancient aria;
- folk song or one song of competitor's native country;
- comprehensive aria of XIX – XX centuries (for I, II и III groups).

The 2nd round

- comprehensive aria;
- one or several romances.

One piece should be composed between the middle of the 20th and 21st centuries. Time restrictions from 12 till 15 minutes in each round. Repetition of pieces in different rounds is not allowed. Repertoire should be selected by each participant himself.

Vocal ensembles perform in 2 age groups:

- Group 1 – average age of members under 25;
- Group 2 – average age under 35.

Time restrictions for all groups of singers: from 12 till 15 minutes.

All vocal accompanists and accompanists with their illustrators-vocalists can participate in the **Art of accompaniment** category. Every accompanist must inform the Organizing Committee about participation in this nomination in the application form.

Competitions of soloists, chamber and piano ensembles

June 29 – 30

Soloists

(pianists, players on string, wind and brass instruments)

perform in 6 groups according to the age of participants:

- Group 1 – students under 10;
- Group 2 – students between 11 and 13;
- Group 3 – students between 14 and 16;
- Group 4 – students between 17 and 20;
- Group 5 – students between 21 and 26;
- Group 6 – musicians under 45.

Time restrictions: for Group 1 – maximum 10 minutes, Group 2 – from 12 to 15 minutes, Group 3 – from 17 to 20 minutes, Groups 4 and 5 – from 21 to 25 minutes, Group 6 – from 25 to 30 minutes.

All the pieces must be performed by memory. Repertoire should be selected by each participant himself.

Piano and chamber ensembles

perform in 4 age groups:

- Group 1 – average age of members under 15;
- Group 2 – average age under 19;
- Group 3 – average age under 25;
- Group 4 – average age under 45;

Time restrictions: for Group 1 – from 7 to 10 minutes, for Group 2 – from 15 to 20 minutes, Groups 3 and 4 – from 23 to 30 minutes.

Participants may use the music scores.

Repertoire should be selected by each participant himself.