



Sound of Lempäälä
Lempäälä Spa
Art and Education in the XXI Century

INTERNATIONAL FORUM
MUSICAL PERFORMANCE AND PEDAGOGICS

PIANO
ORGAN
STRING AND WIND INSTRUMENTS
PIANO AND CHAMBER ENSEMBLES
ENSEMBLES WITH ORGAN
SOLO VOCAL AND VOCAL ENSEMBLES
ART OF ACCOMPANIMENT

2020
JUNE 27 – JULY 5
FINLAND, LEMPÄÄLÄ

Every child has great abilities by nature. Everybody is primordially gifted. Being a child, everybody could draw, sing, dance or compose poetry. But unfortunately this ability can end. The more the child grows up the less of it remains with him. Everybody should do their best not to lose it within their childhood. Only a bright talented teacher is capable of discerning the unique individual talent of the disciple and chooses the best way for its nurturing and development. Over the world, there are many trends and school of pedagogy. Every teacher's experience, knowledge and skills are unique. We encourage teachers of all arts to unite their efforts. And this is the main goal of the "Art and Education in the XXI Century" association.

More than twenty years ago, a new comprehensive program has been created for professional assistance to young musicians, teachers and students. This program covers a wide range of musical and pedagogical, educational, performing and artistic problems. Since 1994, more than 120 international forums, festivals and "The School of Mastery" were held in Poland (1994, 1997, 2000, 2003, 2006, 2009, 2011, 2015), Russia (1995, 2006), in Greece (1996, 2002), in France (1997), in Denmark and Sweden (2001, 2003), in Portugal (2004, 2007 – 2019), in Italy and Austria (1998, 2000, 2002 – 2019), in Finland (2004 – 2019), in the Czech Republic (2007, 2008), in India (2012), in Spain (2010), in Lithuania (1998, 2000, 2013 – 2016), Slovakia (2016); are held annually in Ukraine. These events with competition "21st Century Art" became not only popular but also productive forms of cooperation and providing diverse support in the field of pedagogy of art; they are an effective way of training students to stage performances. The teachers share their experience with colleagues from different countries, discover new opportunities for their professional growth. The young winners of the competitions are given the chance to perform concerts in different countries and cities.

We invite teachers, students, young performers, singers and accompanists to participate in the International Forum in Lempäälä, Finland.

PROGRAM

- Concerts by professionals, students and prizewinners of the former International competitions;
- Competitions in piano, organ, string and wind instruments; piano, chamber and vocal ensembles; ensembles with organ; solo singing, art of accompaniment;
- Master classes and seminars on the development of musical abilities and performance mastery, improvisation, early musical development;
- Pedagogical conference "Music education and development of the creative personality";
- Excursions.

JUNE

27

Saturday

Arrival.

28

Sunday

10:00 – 18:00. Rehearsals. Master classes.

18:00. Opening of the Forum. Concert.

29

Monday

10:00 – 20:00. Rehearsals. Master classes.

16:00. Pedagogical Conference

"Music education and development of the creative personality".

30

Tuesday

10:00 – 18:00. Competitions.

Piano, wind instruments, solo singing (1st round).

20:00. Concert.

JULY

1

Wednesday

Rehearsals for organists.

10:00 – 18:00. Competitions.

Piano, ensembles, string instruments.

2

Thursday

10:00 – 18:00. Competitions.

Solo singing (2nd round), ensembles, organists.

3

Friday

09:00 – 20:00. Excursion to Helsinki.

4

Saturday

10:00. "The Round Table". Summing up the competition's results.

16:00. Ceremonial closing of the Forum. Concert of Prizewinners.

5

Sunday

Departure.

Some changes of the schedule are possible.
Schedule for competitors will be available after June 20.

Each participant: member of a jury, competitor (soloist, member of chamber or vocal ensemble, singer); teacher, accompanist, accompanying person must send the Application Form to the Organizing Committee by email to **forumfinland2010@yandex.ru**

Please, collect the texts of applications from one group in one file. All participants of the Forum (except accompanying persons) should send photo (photos) for booklet by email. Demands: photo(s) of best quality (JPG or TIFF), portrait, size in pixels no less than 1200 by height.

Participants who need a Schengen visa should send a scanned copy of passport (double page with photo). The Organizing Committee is not responsible for non-issuance of visas by consulates. The participants will receive the confirmation of acceptance from the secretary within three days. In the absence of the confirmation, please, email your application one more time or send a request to the Organizing Committee. The Organizing Committee may reject an application without explanation.

The estimated cost of participation in the Forum: for the contestants, accompanists, teachers is € 520, for accompanying persons is 460 €. The above amounts include accommodation with three meals a day and an accreditation fee. Additional charges: expenses for transport (including Finland), cost of visa support and medical insurance, excursions and museum tickets. All charges are paid by the participants themselves.

The competitor who wants to participate in several categories should inform about all programs of performances with the obligatory indication of the category, as well as data of ensemble partner. Charge for participation in the second category is 50 €.

All teachers and contestants will be presented with qualification certificates, memorable souvenirs and diplomas. All competition and concert performances are recorded on a video-camera (the association "Art and Education in the XXI Century" is the Copyright Holder of audio and video recordings made at the events of the Forum.)

Application Deadline is June 1, 2020.

Persons who need visas to Finland must send application before May 25, 2020

1. Name, surname;
 2. Exact date of birth;
 3. Citizenship, number of passport or ID;
 4. Status in the Forum
(teacher, accompanist, attendant; competitor with nomination);
 5. Instrument;
 6. Email, cell-phone number(s) (with country code), home address (with ZIP code);
 7. Full name of music education establishment (for students)
or place of work (for teachers and accompanists);
 8. Date of arrival and departure from Finland;
- For competitors:
9. Program of performance at the competition (each round with duration);
 10. Name and surname of teacher (for students);
 11. Name and surname of accompanist*.
 12. For participants of a Conference – subject of the report.

* The Organizing Committee may provide an accompanist for a fee. Sheet music should be sent in time on the request of the accompanist.

ORGANIZING COMMITTEE

Art and Education in the XXI Century

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Finland

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(for application forms)

All competitions are held in one round except the competition for vocalists-soloists which is held in two rounds. An application form must contain the program of each round. Any competitor can participate in several categories (in this case the application form must have all programs of performances with the obligatory indication of the category).

The International Jury evaluates the participants' performances. The decisions of the Jury are final and irrevocable. The Jury has the right not to judge a performance of competitor in case of a non-observance of program requirements. The Jury can award the same ranking to several contestants.

The winners will be awarded with the title of Laureate of the international competition. First Prize and Grand Priz winners (from eldest groups) can take part in concert programs organized by the Association in different countries.

COMPETITION REQUIREMENTS

SINGERS (solo academic vocal) perform in 4 groups according to the educational range of participants:

- Group 1 – students of musical and art colleges and conservatories;
- Group 2 – students of high educational establishments (academies);
- Group 3 – singers graduated from high educational establishments (academies) without age limit;
- Group 4 – singers without professional vocal education at the age between 17 and 40.

The 1st round

- ancient aria;
- romance;
- folk song or one song of competitor's native country;

The 2nd round

- opera aria by any composer, preferably Italian, French, German;
- one or several romances.

All musical compositions should be performed by memory in original language. One piece should be composed from the middle of the 20th to 21st centuries. Time restrictions: from 12 to 15 minutes in the 1st round and 20 minutes in the 2nd round. An application form must contain the program of each round. Repetition of pieces in different rounds is not allowed.

VOCAL ENSEMBLES perform in 2 groups, time restriction is from 12 till 15 minutes:

- Group 1 – average age of members under 25;
- Group 2 – average age under 35.

SOLOISTS (pianists, players on string, wind and brass instruments)

perform in 6 groups according to the age of participants: :

- Group 1 – students under 10, duration of performances from 7 to 10 minutes;
- Group 2 – students between 11 and 13, duration of performances from 12 to 15 minutes;
- Group 3 – students between 14 and 16, duration of performances from 17 to 20 minutes;
- Group 4 – students between 17 and 20, duration of performances from 21 to 25 minutes;
- Group 5 – students between 21 and 26, duration of performances from 21 to 25 minutes;
- Group 6 – musicians under 45, duration of performances from 25 to 30 minutes;

Repertoire should be selected by each participant himself. All the pieces must be performed by memory.

PIANO AND CHAMBER ENSEMBLES, ENSEMBLES WITH ORGAN perform in 4 age groups:

- Group 1 – average age of members under 15, duration of performances from 7 to 10 minutes;
- Group 2 – average age under 19, duration of performances from 15 to 20 minutes;
- Group 3 – average age under 25, duration of performances from 23 to 30 minutes;
- Group 4 – average age under 45, duration of performances from 23 to 30 minutes.

Repertoire should be selected by each participant himself. Participants may use the music scores. The application form must contain the information about all ensemble partners. Ensembles with organ perform two or three pieces in different styles.

ORGANISTS perform in 2 groups:

- Group 1 – students of music colleges, conservatories, universities;
- Group 2 – organists graduated from high educational establishments without age limit.

Duration of performances under 25 minutes.

Program requirements:

- Toccata and Fugue, or Prelude, or Fantasia by J. S. Bach or North German Composers (D. Buxtehude, V. Lübeck, N. Bruhns).
- A romantic piece (or movement from sonata, symphony) composed in the 19th or early 20th century.
- A modern piece (or movement from the cycle), written after 1960.

All accompanists of competitors and accompanists with their illustrators can participate in the **ART OF ACCOMPANIMENT** category. Every accompanist must inform the Organizing Committee about participation in this nomination in the application form.