

Art and Education in the XXI Century  
J. G. Albrechtsberger Musikschule in Klosterneuburg  
Societa' del Quartetto di Vicenza

INTERNATIONAL  
FORUM  
MUSICAL  
PERFORMANCE  
AND PEDAGOGICS

2018 March 14 – 27

Lonigo, Italy

Vienna – Klosterneuburg, Austria

Piano

String and Woodwind Instruments

Chamber and Piano Ensembles

Solo Singing

Art of Accompaniment

Every child has great abilities by nature. Everybody is primordially gifted. Being a child, everybody could draw, sing, dance or compose poetry. But unfortunately this ability can end. The more the child grows up the less of it remains with him. Everybody should do their best not to lose it within their childhood. Only a bright talented teacher is capable of discerning the unique individual talent of the disciple and chooses the best way for its nurturing and development. Over the world, there are many trends and school of pedagogy. Every teacher's experience, knowledge and skills are unique. We encourage teachers of all arts to unite their efforts. And this is the main goal of the "Art and Education in the XXI Century" association.

More than twenty years ago, a new comprehensive program has been created for professional assistance to young musicians, teachers and students. This program covers a wide range of musical and pedagogical, educational, performing and artistic problems. Since 1994, 120 international forums, festivals and "The School of Mastery" were held in Poland (1994, 1997, 2000, 2003, 2006, 2009, 2011, 2015), Russia (1995, 2006), in Greece (1996, 2002), in France (1997), in Denmark and Sweden (2001, 2003), in Portugal (2004, 2007 – 2017), in Italy and Austria (1998, 2000, 2002 – 2017), in Finland (2004 – 2017), in the Czech Republic (2007, 2008), in India (2012), in Spain (2010), in Lithuania (1998, 2000, 2013 – 2016), Slovakia (2016); are held annually in Ukraine. These events with competition "21<sup>st</sup> Century Art" became not only popular but also productive forms of cooperation and providing diverse support in the field of pedagogy of art; they are an effective way of training students to stage performances. The teachers share their experience with colleagues from different countries, discover new opportunities for their professional growth. The young winners of the competitions are given the chance to perform concerts in different countries and cities.

We invite teachers and students, young musicians and their parents, lovers of classical music to participate in the International Forum in Italy and Austria.

## PROGRAM OF THE FORUM

- Concerts by professionals, students and prizewinners of the former International competitions.
- Competitions in piano, string and woodwind instruments, chamber and piano ensembles, solo singing, art of accompaniment.
- Pedagogical conference "Music education and development of the creative personality".
- Master classes and seminars on problems of developing the complex of musical abilities and performance mastery.
- Excursions and trips.

## RULES OF COMPETITIONS

In Italy competition for instrumentalists is held in one round for piano, string, woodwind players and ensembles, or in two rounds for soloists-instrumentalists of 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> groups by competitor's choice (piano, string and woodwind players). In Austria competition for instrumentalists is held in one round. For singers competition is held in two rounds in both countries.

Repertoire should be selected by each participant himself. The competitor can participate in several nominations. The application form must contain the program of each round. Repetition of works in different rounds is not allowed.

The International Jury evaluates the participants' performances. The decisions of the Jury are final and irrevocable. The Jury has the right not to judge a performance of competitor in case of a non-observance of program requirements. Winners of one-round contest will receive the title of Laureate or Diploma Holder of International competition, will be awarded by gifts. Winners of the 2<sup>nd</sup> round will perform in concerts in different countries during 2018. The Jury can award the same prize (place) to several contestants.

**SOLOISTS-INSTRUMENTALISTS** perform in 6 groups:

- Group 1 – children under 10;
- Group 2 – students between 11 and 13;
- Group 3 – students between 14 and 16;
- Group 4 – students between 17 and 20;
- Group 5 – students between 21 and 26;
- Group 6 – musicians between 27 and 41.

For 1<sup>st</sup> and 2<sup>nd</sup> groups competition is held in one round. Competitors of 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> groups can participate in one or two-round competition. All the pieces should be performed by memory.

PIANO, VIOLIN, VIOLA, CELLO PLAYERS

#### The 1<sup>st</sup> round

Free program by participant's choice. All the pieces should be performed by memory. Time restrictions: for Group 1 – from 7 till 10 minutes, for Group 2 – from 12 till 15 minutes, for Group 3 – from 17 till 20 minutes, for Groups 4 and 5 – from 21 till 25 minutes, for Group 6 – from 25 till 30 minutes.

#### The 2<sup>nd</sup> round

Free program by participant's choice. Time restrictions is from 15 till 20 minutes.

FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE PLAYERS

#### The 1<sup>st</sup> round

One piece of the Viennese Classical or Baroque School and one piece by choice of performer. For performers from the third group or older program must include three works. Time restrictions: for Group 1 – maximum 10 minutes, for Group 2 – from 10 till 15 minutes; for Groups 3, 4, 5 and 6 – from 15 till 25 minutes. Program should be performed by memory.

#### The 2<sup>nd</sup> round

Program must include one piece of XX or XXI century. Time restriction from 15 till 20 minutes. Participants may use the music scores.

**SINGERS** (solo academic vocal) perform in 4 groups according to the educational range of participants:

- Group 1 – students of musical and art colleges and conservatories;
- Group 2 – students of high educational establishments (academies);
- Group 3 – singers graduated from high educational establishments (academies) at the age under 45;
- Group 4 – singers without professional vocal education at the age between 17 and 40.

#### The 1<sup>st</sup> round

- antique aria;
- romance or folk song or one song of competitor's native country;
- comprehensive aria of the 19<sup>th</sup> or 20<sup>th</sup> centuries (for groups 1, 2 and 3).

#### The 2<sup>nd</sup> round

- comprehensive aria;
- romance or song by composer of 19<sup>th</sup> century;
- works by choice of competitor.

All musical compositions should be performed by memory in original language. Time restrictions: from 12 till 15 minutes in 1<sup>st</sup> round, and 20 minutes in 2<sup>nd</sup> round. Professional singers without age limit can participate in 2-rounds competition.

All vocal accompanists and accompanists with their illustrator-vocalists can participate in the **ART OF ACCOMPANIMENT** nomination.

**PIANO AND CHAMBER ENSEMBLES** perform in 4 age groups:

- Group 1 – average age of members is under 15, duration of performance from 7 to 10 minutes;
- Group 2 – average age under 19, duration of performance from 15 to 20 minutes;
- Group 3 – average age under 25, duration of performance from 23 to 30 minutes;
- Group 4 – average age under 45, duration of performance from 23 to 30 minutes.

Participants may use the music scores.

**Pianists without professional musical education** (the 7<sup>th</sup> group) have no age restrictions. Free program (classical music), duration of performance from 10 to 15 minutes.

Each participant (jury member, competitor, teacher, accompanist, attendants) should send the Application Form to the Organizing Committee by email [art21forum@yandex.ru](mailto:art21forum@yandex.ru) Please, collect the texts of applications from one group in one file. Also participants of the Forum should send photo (photos) for booklet by email. Demands: photo(s) of best quality (JPG or TIFF), portrait, size in pixels no less than 600-700 by height.

Participants who need a Schengen visa should send a scanned copy of passport (double page with photo). The Organizing Committee is not responsible for non-issuance of visas by consulates. The Organizing Committee may reject an application without explanation.

The confirmation of acceptance of the application form must come from the Secretary by email within three days. In the absence of an answer, please, repeat your application form or send a request to email of the Organizing Committee.

### THE COST OF PARTICIPATION IN THE FORUM

Accreditation fee:

- for competitors is 160 €;
- for teachers and accompanists is 120 €;
- for accompanying persons is 50 €.

**Italy:** accommodation for one night in single or 2-beds room with three meals is 73 € per person.

**Austria:** accommodation for one night in 2-beds room with breakfast is up from 45 € per person.

Additional expenses: transport, rent of instruments, excursions, the cost of visas, visa invitations and medical insurance; video recording, meals in Austria. All expenses are paid by the participants. Payment must be entered on the day of arrival.

All teachers and contestants will be presented with qualification certificates, memorable souvenirs and diplomas.

Application deadline is **February 25, 2018** (for those who don't need visa).

1. Name, surname;
2. Exact date of birth;
3. Citizenship, number of passport or ID;
4. Email, cell-phone number(s) (with country code), home address (with ZIP code);
5. Status in the Forum (teacher, accompanist, attendant; competitor with nomination);
6. Full name of music education establishment (for students) or place of work (for teachers and accompanists);
7. Instrument;
8. Date of arrival and departure from Italy / Austria.

For competitors:

9. Program of performance at the competition (each round with duration);
10. Name and surname of teacher (for students);
11. Name and surname of accompanist\*.

For participants of the conference:

12. Subject of the report.

The competitors who want to participate in several categories, should inform about all programs of performances with the obligatory indication of the category, as well as data of ensemble partner.

\* The Organizing Committee may provide an accompanist for a fee. Sheet music should be sent in time to request by accompanist.

### ORGANIZING COMMITTEE

<http://art21.cc/>

Tel.: +38 067 509-6590

Email:

[art21forum@gmail.com](mailto:art21forum@gmail.com)

[art21@Ln.ua](mailto:art21@Ln.ua)

Email for application forms

[art21forum@yandex.ru](mailto:art21forum@yandex.ru)

#### Italy

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#### Austria

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## ITALY

### **March 14, Wednesday**

Arrival in Lonigo.

### **March 15, Thursday**

9:00-18:00 – Rehearsals, individual lessons.

18:00 – Ceremonial opening of the Forum. Concert.

### **March 16, Friday**

Hearing of competitors. The 1<sup>st</sup> round.

20:00 – Concert.

### **March 17, Saturday**

Hearing of competitors. The 1<sup>st</sup> round.

### **March 18, Sunday**

Hearing of competitors. The 2<sup>nd</sup> round.

### **March 19, Monday**

Excursion in Firenze.

### **March 20, Tuesday**

Excursion in Verona.

20:00 – Closing of the Forum in Lonigo . Concert of Prizewinners.

### **March 21, Wednesday**

Excursion in Venice.

## AUSTRIA

### **March 22, Thursday**

Arrival in Vienna.

### **March 23, Friday**

Rehearsals in Klosterneuburg.

### **March 24, Sunday** (Klosterneuburg)

10:00–13:00 – Pedagogical conference and seminars.

11:00–18:00 – Hearing of competitors.

19:00 – Concert.

### **March 25, Saturday** (Klosterneuburg)

11:00–19:00 – Hearing of competitors.

### **March 26, Monday**

14:00 – Closing of the Forum. Concert of Prizewinners.

### **March 27, Tuesday**

Departure.

Some changes of the schedule are possible.