

FORTE

Art and Education in the XXI Century
Children's Music School No. 32

The International Festival and Competition
"21ST CENTURY ART"

2018

November 4

Kiev

Ukraine


Piano

Chamber and Piano Ensembles

PIANO



Since 1994, in cooperation with other organizations, our association has realized the wide program that includes international forums, festivals and “The School of Mastery”. Great success has been achieved in festivals and forums in Poland (since 1994 till 2015), in Russia (1995, 2006), in Greece (1996, 2002), in France (1997), in Denmark and Sweden (2001, 2003), in Portugal (2004 – 2017), in Finland (2004 – 2018), in Italy and Austria (1998, 2000, 2002 – 2018), in the Czech Republic (2007, 2008), in Spain (2010), in India (2012), in Slovakia (2106), in Lithuania (2013 – 2016). The teachers who participated in our programs improved their professional skills and got the opportunity to share their experiences with the colleagues from different countries. The young laureates of the competitions are given the chance to perform in various concerts all over the world.



For the first time the “21th Century Art” competition was held in Kiev with the first “International School of Pedagogical and Performing Arts” in 1998. This competition with the “School of Mastery” quickly became a popular comprehensive training program for children and students to stage performances, a new form of art pedagogy, rendering professional support to teachers and young musicians-performers.

We invite you to take part in competition on piano, chamber and piano ensembles.



Organizing Committee

The International Association “Art and Education in the XXI Century”

<http://art21.cc/>

<http://art21.cc/en>

Tel.: +38067-509-6590

Email

art21Forum@gmail.com

art21contest@gmail.com (for application forms)

Application forms will be accepted till October 27, 2018.

The competition will take place by the address:

Children’s Music School no. 32,

32/2 Bohdan Khmelnytsky street, Kiev (Universitet metro station).



Competition Rules

The competition is held in one round for every category. Participant chooses the program for performance by himself. Competitor may take part in two nominations.

Soloists perform in 6 groups according to the age of participants:

- Group 1 – students under 10, time restriction is 10 minutes maximum;
- Group 2 – students between 11 and 13, time restriction from 11 to 15 minutes;
- Group 3 – students between 14 and 16, time restriction from 16 to 20 minutes;
- Group 4 – students between 17 and 21, time restriction from 21 to 25 minutes;
- Group 5 – musicians between 22 and 28, time restriction from 21 to 25 minutes;
- Group 6 – musicians between 28 and 40, time restriction from 21 to 25 minutes.

All pieces should be performed from memory.

Ensembles perform in 4 age groups:

- Group 1 – average age of members under 15, time restriction from 7 to 10 minutes;
- Group 2 – average age under 19, time restriction from 15 to 20 minutes;
- Group 3 – average age under 25, time restriction from 23 to 30 minutes;
- Group 4 – average age under 40, time restriction from 23 to 30 minutes.

Participants may use the music scores.

The Jury evaluates the participants' performances. The Jury may not assess the performance if one of conditions is not fulfilled. The Jury can shorten program of participant. The decisions of the Jury are final and may not be appealed. The winners get a title of Laureate or Diploma Holder, they will be recommended for participation in the concerts programs and international Forums.

Hearing of competitors will begin at 10:00.

The announcement of the results is scheduled for 20:00.

Participation Conditions

Every participant of the competition should submit the Application form to the Organizing Committee. Applications are taking on email art21contest@gmail.com. Subject of message with application form must contain the words "**Piano competition**". A schedule of performances and rehearsals will be send by email to participants for 3 days before start of the competition. Application forms accepted till October 27, 2018.

Accreditation fee:

- soloist from Group 1 and Group 2 is 250 hryvnas;
- soloist from Group 3 and Group 4 is 400 hryvnas;
- soloist from Group 5 and Group 6 is 500 hryvnas;
- one member of ensemble is 200 hryvnas.

All participants are paying their expenses by themselves.

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Application Form for Competitors

1. Given name, surname;
2. Date of birth (day, month, year);
3. Status (soloist or member of ensemble);
4. Instrument (for members of ensemble);
5. Full name of school, college, conservatory, academy or another music education establishment (for students) or workplace;
6. Given name, surname of teacher;
7. Competition program with duration;
8. Cellphone, email (for young musicians: cellphone of teacher or parents).