

The background is a textured, yellowish-gold surface with a collage of musical elements. At the top, a violin is partially visible. Below it, there are several staves of musical notation with notes and clefs. The overall aesthetic is artistic and musical.

ART AND EDUCATION IN THE XXI CENTURY
CHILDREN'S MUSIC SCHOOL № 32


THE INTERNATIONAL FESTIVAL AND COMPETITION “21ST CENTURY ART”

PIANO
STRING BOWED INSTRUMENTS
PIANO AND CHAMBER ENSEMBLES

29/11/2020



In 1994 a new comprehensive program has been created for professional assistance to young musicians, teachers and students. This program covers a wide range of musical and pedagogical, educational, performing and artistic problems. In cooperation with other organizations, our Association “Art and Education in the XXI Century” has realized more than 120 international forums, festivals and “The School of Mastery”: in Poland (since 1994 till 2015), in Russia (1995, 2006), in Greece (1996, 2002), in France (1997), in Denmark and Sweden (2001, 2003), in Portugal (2004 – 2019), in Finland (2004 – 2019), in Italy and Austria (1998, 2000, 2002 – 2018), in the Czech Republic (2007, 2008), in Spain (2010), in India (2012), in Slovakia (2016), in Lithuania (2013 – 2016), Ukraine (annually since 1998).



For the first time the “21st Century Art” competition was held in Kiev in 1998 with the first “International School of Pedagogical and Performing Arts”. Since then, the competition, as well as forums, festivals, “School of Mastery” have become popular and productive forms of cooperation and the provision of various professional support in the field of pedagogy of art, an effective way to prepare students for stage performances, the steps in the creative development of young musicians. The teachers share their experience with colleagues from different countries, discover new opportunities for their professional growth. The young winners of the competitions are given the chance to perform concerts in different countries and cities.

We invite you to take part in the “21st Century Art” competition on piano, string bowed instruments, chamber and piano ensembles.



ORGANIZING COMMITTEE

The International Association “Art and Education in the XXI Century”
<http://art21.cc/en>

Tel.: +38067-509-6590

Email

art21Forum@gmail.com

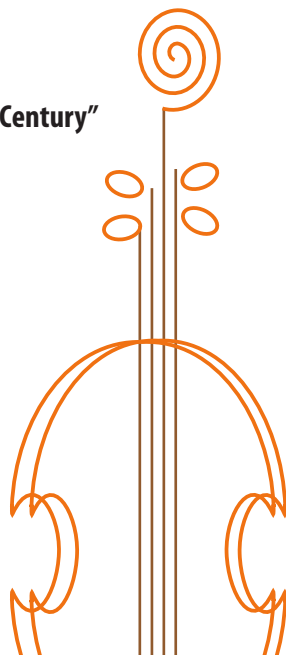
art21contest@gmail.com (for application forms)

Application forms will be accepted till **November 24, 2020**.

The competition will take place by the address:

Children’s Music School no. 32,

37/2 Bohdan Khmelnytsky street, Kiev (Universitet metro station).



🌀 PARTICIPATION CONDITIONS

Every participant of the competition should submit the Application form to the Organizing Committee. Applications are submitted by email art21contest@gmail.com as attached file (DOC, DOCX or RTF with a link on video recording). Subject of message with Applications must contain the words "Competition 29.11.2020". A schedule of performances and rehearsals will be send by email to participants in Noivember 27. Application forms accepted from till November 24, 2020.

ACCREDITATION FEE:

- soloist from Group 1 and Group 2 is 330 hryvnas;
- soloist from Group 3 and Group 4 is 530 hryvnas;
- soloist from Group 4 Group 5 and Group 6 is 630 hryvnas;
- one member of an ensemble is 280 hryvnas.
- one member of a quartete is 180 hryvnas.

Competitor can participate in several nominations paying each one separately.

Accreditation fee is to be paid by participant after the Organizing Committee accepted the Application. Details for payment will be sent to the email address indicated in the application. In case of refusal to participate in the competition, the Accreditation fee is not refundable. The Organizing Committee can provide an accompanist for an additional fee.

🌀 APPLICATION FORM

1. Given name, surname;
2. Date of birth (day, month, year);
3. Status (with nomination: soloist, member of ensemble);
4. Instrument;
5. Full name of school, college, conservatory, academy or another music education establishment (for students) or workplace;
6. Given name, surname of teacher;
7. Given name, surname of accompanist;
8. Competition program with duration;
9. Cellphone, email (for the children: cellphone and email of teacher or parents).

🌀 COMPETITION RULES

The competition is held in one round. Competitor can participate in several nominations. Repertoire should be selected by each participant himself. An application form must have all programs of performances with the obligatory indication of the nomination and data of all members of an ensemble.

The Jury evaluates the participants' performances. The Jury may shorten a performance. The Jury has the right not to judge a performance of competitor in case of a non-observance of program requirements. The Jury can award the same ranking to several contestants. The decisions of the Jury are final and irrevocable. The winners will be awarded with the title of Laureate of the international competition, will be recommended to participate in concerts and musical Forums.

SOLOISTS perform in 6 groups according to the age of participants:

- Group 1 – students under 10, duration of performance is 10 minutes maximum;
- Group 2 – students between 11 and 13, duration of performance from 12 to 15 minutes;
- Group 3 – students between 14 and 16, duration of performances from 17 to 20 minutes;
- Group 4 – students between 17 and 21, duration of performances from 21 to 25 minutes;
- Group 5 – musicians between 22 and 26, duration of performances from 21 to 25 minutes;
- Group 6 – musicians between 27 and 41, duration of performances from 25 to 30 minutes.

All pieces should be performed from memory.

PIANO AND CHAMBER ENSEMBLES perform in 4 age groups:

- Group 1 – average age of members under 15, time restriction from 7 to 10 minutes;
- Group 2 – average age under 19, time restriction from 15 to 20 minutes;
- Group 3 – average age under 25, time restriction from 23 to 30 minutes;
- Group 4 – average age under 45, time restriction from 23 to 30 minutes.

Participants may use the music scores.

QUARTETS perform in 2 age groups:

- Group 1 – average age of members under 27;
- Group 2 – average age under 45.

Participants may use the music scores, duration of performances from 25 to 30 minutes.

Hearing of competitors will begin at 10:00.

The announcement of the results is scheduled for 20:30.