



THE INTERNATIONAL ASSOCIATION
ART AND EDUCATION IN THE XXI CENTURY

2020

JULY 1 —
OCTOBER 15

THE INTERNATIONAL
VIDEO FESTIVAL
AND COMPETITION
21TH CENTURY ART

PIANO


STRING AND WIND
INSTRUMENTS

PIANO, CHAMBER AND WIND
ENSEMBLES

SOLO SINGING
AND VOCAL ENSEMBLES

ART OF ACCOMPANIMENT

TEACHER AND STUDENT



Every child has great abilities by nature. Everybody is primordially gifted. Being a child, everybody could draw, sing, dance or compose poetry. But unfortunately this ability can end. The more the child grows up the less of it remains with him. Everybody should do their best not to lose it within their childhood. Only a bright talented teacher is capable of discerning the unique individual talent of the disciple and chooses the best way for its nurturing and development. Over the world, there are many trends and school of pedagogy. Every teacher's experience, knowledge and skills are unique. We encourage teachers of all arts to unite their efforts. And this is the main goal of the "Art and Education in the XXI Century" association.

More than twenty years ago, a new comprehensive program has been created for professional assistance to young musicians, teachers and students. This program covers a wide range of musical and pedagogical, educational, performing and artistic problems. Since 1994, more than 120 international forums, festivals and "The School of Mastery" were held in Poland (1994, 1997, 2000, 2003, 2006, 2009, 2011, 2015), Russia (1995, 2006), in Greece (1996, 2002), in France (1997), in Denmark and Sweden (2001, 2003), in Italy and Austria (1998, 2000, 2002 – 2019), in Finland and Sweden (2004 – 2019), in Portugal (2004, 2007 – 2019), in the Czech Republic (2007, 2008), in India (2012), in Spain (2010), in Lithuania (1998, 2000, 2013 – 2016), Slovakia (2016); are held annually in Ukraine.

For the first time the "21st Century Art" competition was held in Kiev in 1998 with the first "International School of Pedagogical and Performing Arts". Since then, the competition, as well as forums, festivals, "School of Mastery" have become popular and productive forms of cooperation and the provision of various professional support in the field of pedagogy of art, an effective way to prepare students for stage performances, the steps in the creative development of young musicians. The teachers share their experience with colleagues from different countries, discover new opportunities for their professional growth. The young winners of the competitions are given the chance to perform concerts in different countries and cities.

We invite you to participate in our First International Video Festival and Competition on the piano, wind and bowed string instruments; chamber, wind and piano ensembles; solo singing and vocal ensembles, art of accompaniment; "teacher and student" ensembles.

Every participant of the competition should submit the Application form to the Organizing Committee. Applications are submitted by email art21contest@gmail.com as attached file (DOC, DOCX or RTF with a link on video recording). Subject of message with Applications must contain the words "Video competition art21.2020". Application forms accepted from July 1 till October 5, 2020. Accreditation fee is to be paid by participant after the Organizing Committee received the Application and link to the video.

Details for payment will be sent to the email address indicated in the application. Accreditation fee is not refunded in case of refusal of participation in competition. The participants pay their own expenses by themselves. All participants will receive qualification diplomas (electronic version). After the Jury's discussion, a video conference will be held on the results of the competition with the participation of jury members, teachers and competitors.

VIDEO RECORDING REQUIREMENTS

Video recording must be uploaded to youtube, google-drive or another video hosting site (for online watching). Access to the video should not be public until the end of the competition. Recording should be made no earlier than April 1, 2020.

Before starting the performance, the contestant must announce his/her program (composer, work, part of a sonata, concert, etc). The performance of each piece must be taken "in one shot", that is, without turning off the camera. If shooting by a smartphone orient it horizontally. The camcorder should be set to show the instrument, hands and face of the performer at all times of recording. The video recording of one piece must be continuous with no cuts or edits.

The video recording must be of good quality (from 720 p), with minimal background noise. Recommended video format is MP4 or wmv, shooting parameters at least HD 1080x720. The quality of recording does not affect the jury's assessment, however, non-compliance with these parameters may make it difficult to hear.

The video recording must be without a third-party visual line, without including explicit objects of another's copyright. An audio recording or recording with an imposed static image are not accepted.

1. Given name, surname;
2. Date of birth (day, month, year);
3. Status (with nomination: soloist, singer, accompanist, member of ensemble, member of "teacher and student" nomination);
4. Instrument;
5. Cellphone, email (for the children: cellphone and email of teacher or parents).
6. Full name of school, college, conservatory, academy or another music education establishment (for students) or workplace;
7. Given name, surname of teacher;
8. Given name, surname of accompanist;
9. Competition program with duration of video recording;
10. Link to video recording.

ACCREDITATION FEE:

- soloist from Group 1 and Group 2 is 300 hryvnas / 10 €;
- soloist from Group 3 and Group 4 is 500 hryvnas / 18 €;
- soloist from Group 5 and Group 6 is 600 hryvnas / 20 €;
- one member of an ensemble (including „teacher and student“ nomination) is 250 hryvnas/ 8 €;
- accompanist (art of accompaniment) is 500 hryvnas / 18 €.

Competitor can participate in several nominations paying each one separately.

ORGANIZING COMMITTEE

The International Association "Art and Education in the XXI Century"

<http://art21.cc/en>

Tel.: +38067-509-6590

Email

art21Forum@gmail.com

art21contest@gmail.com (for application forms)

Application forms will be accepted till **October 5, 2020**.

The date and time of the final video conference will be announced after October 15.

The competition is held by video recording in one round. Competitor can participate in several nominations. An application form must have all programs of performances with the obligatory indication of the nomination and data of all members of an ensemble.

The International Jury evaluates the participants' performances. The decisions of the Jury are final and irrevocable. The Jury has the right not to judge a performance of competitor in case of a non-observance of program requirements. The Jury can award the same ranking to several contestants. The Organizing Committee has the right to use video recordings for popularization of the competition.

The winners will be awarded with the title of Laureate of the international competition. First Prize and Grand Prize winners (from eldest groups) can take part in concerts organized by the Association in Forums' programs.

COMPETITION REQUIREMENTS

SINGERS (solo academic singing) perform in 6 groups:

- Group 1 – children under 12 years old;
- Group 2 – teenagers between 13 and 16 years old;
- Group 3 – students of musical and art colleges and conservatories;
- Group 4 – students of high educational establishments (academies);
- Group 5 – singers graduated from high educational establishments (academies) at the age under 45;
- Group 6 – singers without professional vocal education at the age between 17 and 45.

All musical compositions should be performed by memory in original language. Participants of the first and second age groups perform a folk song and one piece by their choice. The program of participants of the third, fourth, fifth and sixth groups (solo academic singing) must include one song, one romance and one aria; one piece should be composed from the middle of the 20th to 21st centuries. Time restriction is from 12 till 15 minutes.

VOCAL ENSEMBLES perform in 2 groups,

- Group 1 – average age of members under 25;
- Group 2 – average age under 35.

Repertoire should be selected by each participant himself, time restriction is from 12 till 15 minutes.

SOLOISTS (pianists, players on wind and bowed string instruments)

perform in 6 groups according to the age of participants:

- Group 1 – students under 10, duration of performances from 3 to 5 minutes;
- Group 2 – students between 11 and 13, duration of performances from 5 to 10 minutes;
- Group 3 – students between 14 and 16, duration of performances from 10 to 13 minutes;
- Group 4 – students between 17 and 20, duration of performances from 13 to 17 minutes;
- Group 5 – students between 21 and 26, duration of performances from 15 to 20 minutes;
- Group 6 – musicians under 45, duration of performances from 15 to 20 minutes;

Repertoire should be selected by each participant himself. All the pieces must be performed by memory.

PIANISTS WITHOUT PROFESSIONAL MUSICAL EDUCATION (the 7th group) have no age restrictions. Free program (classical music), duration of performance from 5 to 10 minutes.

All accompanists of competitors and accompanists with their soloists can participate in the **ART OF ACCOMPANIMENT** nomination. Every accompanist must inform the Organizing Committee about participation in this nomination in the application form.

PIANO, CHAMBER AND WIND ENSEMBLES perform in 4 age groups: .

- Group 1 – average age of members under 15, duration of performances from 7 to 10 minutes;
- Group 2 – average age under 19, duration of performances from 10 to 15 minutes;
- Group 3 – average age under 25, duration of performances from 15 to 20 minutes;
- Group 4 – average age under 45, duration of performances from 15 to 20 minutes.

Repertoire should be selected by each participant himself. Participants may use the music scores.

the **TEACHER AND STUDENT** nomination is for the ensembles of teacher and his/her student(s). Instruments and age of participants are not limited. The repertoire is free, duration of performances is up to 15 minutes.