

Art and Education in the XXI Century
Children's Music School № 10

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The International Festival and Competition "21ST CENTURY ART"

Solo Singing
Vocal Ensembles
Art of Accompaniment

June 2
2019
Kiev
Ukraine



Since 1994, in cooperation with other organizations, our association has realized the wide program that includes international forums, festivals and “The School of Mastery”. Great success has been achieved in festivals and forums in Poland (since 1994 till 2015), in Russia (1995, 2006), in Greece (1996, 2002), in France (1997), in Denmark and Sweden (2001, 2003), in Portugal (2004 – 2019), in Finland (2004 – 2018), in Italy and Austria (1998, 2000, 2002 – 2018), in the Czech Republic (2007, 2008), in Spain (2010), in India (2012), in Slovakia (2106), in Lithuania (2013 – 2016). The teachers who participated in our programs improved their professional skills and got the opportunity to share their experiences with the colleagues from different countries. The young laureates of the competitions are given the chance to perform in various concerts all over the world.

For the first time the “21th Century Art” competition was held in Kiev with the first “International School of Pedagogical and Performing Arts” in 1998. This competition with the “School of Mastery” quickly became a popular comprehensive training program for children and students to stage performances, a new form of art pedagogy, rendering professional support to teachers and young musicians-performers.

We invite you to take part in the competition on solo singing, vocal ensembles, art of accompaniment.

ORGANIZING COMMITTEE

The International Association “Art and Education in the XXI Century”
<http://art21.cc/en>

Tel.: +38067-509-6590

Email

art21Forum@gmail.com

art21contest@gmail.com (for application forms)

Application forms will be accepted till **May 24**, 2019.

The competition will take place by the address:

Children’s Music School № 10,

75 Bolshaia Vasilkovskaia street, Kiev

(“Dvorets Ukraina” or “Olimpiyskaia” metro station).

PARTICIPATION CONDITIONS

Every participant of the competition should submit the Application form to the Organizing Committee. Applications are taking on e-mail **art21contest@gmail.com**. Subject of message with application form must contain the words **“Vocal Competition”**. A schedule of performances and rehearsals will be send by email to participants for 3 days before start of the competition. Hearing of competitors will begin at 10:00. The announcement of the results is scheduled for 20:00.

Accreditation fee:

- soloist from Group 1 and Group 2 is 250 hryvnas;
- soloist from Group 3 and Group 4 is 500 hryvnas;
- soloist from Group 5 and Group 6 is 600 hryvnas;
- one member of ensemble is 200 hryvnas;
- accompanist (participant of competition) is 450 hryvnas.

All participants are paying their expenses by themselves. The Organizing Committee can provide an accompanist for a fee.

APPLICATION FORM

1. Given name, surname;
2. Date of birth (day, month, year);
3. Status (soloist, member of ensemble, accompanist-competitor);
4. Full name of school, college, conservatory, academy or another music education establishment (for students) or workplace;
5. Given name, surname of teacher;
6. Given name, surname of accompanist (illustrator);
7. Competition program with duration;
8. Cellphone, e-mail (for soloists of 1st and 2nd groups: cellphone of teacher or accompanist).

Place of work or study, as well as the names of the teachers and accompanists (illustrators) must be fully qualified. Every accompanist should inform the Organizing Committee about participation in competition in separate application form.

Application forms accepted till **May 24**, 2019.

COMPETITION RULES

The competition is open to following singers: students of music and art schools, colleges, children's musical theaters and art houses; students of secondary and higher education; singers without professional training. The competition is held in one round for every category. Singers can take part in two vocal categories. Participant chooses the program for performance by himself. The program should be completed of diverse works and performed by memory in original language. Time restrictions up to 15 minutes.

SINGERS perform in 6 groups:

- Group 1 – children under 12 years;
- Group 2 – teenagers from 13 till 16 years;
- Group 3 – students of music and art colleges and conservatories;
- Group 4 – students of high educational establishments (academies);
- Group 5 – singers graduated from high educational establishments (academies) at the age under 45;
- Group 6 – singers without professional vocal education at the age between 17 and 45.

Performance requirements:

For Groups 1 and 2:

- folk song;
- composition by choice of participant.

For Groups 3, 4, 5 and 6 (solo academic singing):

- ancient or comprehensive aria;
- folk song or one song of competitor's native country;
- one romance.

VOCAL ENSEMBLES perform in 2 groups:

- Group 1 – average age of participants is less than 20;
- Group 2 – average age of participants is less than 30.

All vocal accompanists and accompanists with their illustrators-vocalists can participate in the **"ART OF ACCOMPANIMENT"** nomination.

The Jury evaluates the participants' performances. The Jury may not assess the performance if one of conditions is not fulfilled. The Jury can shorten program of participant. The decisions of the Jury are final and may not be appealed. The winners get a title of Laureate or Diploma Holder, they will be recommended for participation in the concerts programs and international Forums.