

Art and Education in the XXI Century
Children's Music School No. 32

**2018
APRIL 15
KIEV
UKRAINE**

WOOD, BRASS
AND PERCUSSION
INSTRUMENTS
ENSEMBLES

THE INTERNATIONAL
FESTIVAL AND COMPETITION
"21ST CENTURY ART"

Since 1994, in cooperation with other organizations, our association has realized the wide program that includes international forums, festivals and “The School of Mastery”. Great success has been achieved in festivals and forums in Poland (since 1994 till 2015), in Russia (1995, 2006), in Greece (1996, 2002), in France (1997), in Italy (1998, 2000), in Denmark and Sweden (2001, 2003), in Portugal (2004 – 2017), in Finland (2004 – 2017), in Italy and Austria (2002 – 2017), in the Czech Republic (2007, 2008), in Spain (2010), in India (2012), in Slovakia (2106), in Lithuania (2013 – 2016). The teachers who participated in our programs improved their professional skills and got the opportunity to share their experiences with the colleagues from different countries. The young laureates of the competitions are given the chance to perform in various concerts all over the world.

For the first time the “21th Century Art” competition was held in Kiev with the first “International School of Pedagogical and Performing Arts” in 1998. This competition with the “School of Mastery” quickly became a popular comprehensive training program for children and students to stage performances, a new form of art pedagogy, rendering professional support to teachers and young musicians-performers.

We invite you to take part in competition on wood, brass and percussion instruments, ensembles.

Organizing Committee

The International Association “Art and Education in the XXI Century”

<http://art21.cc/>

<http://art21.cc/en>

Tel.: +38-067-509-6590

art21Forum@gmail.com

art21@Ln.ua

art21contest@gmail.com (for Application forms)

Application forms accepted till **April 6**, 2018.

The competition will take place by the address:

Children’s Music School no. 32,

32/2 Bohdan Khmelnytsky street, Kiev (Universitet metro station).



Participation conditions

Every participant of the competition should submit the Application form to the Organizing Committee. Applications are taking on email art21contest@gmail.com. Subject of message with application form must contain the words **“Competition for Wood and Brass Instruments”**. A schedule of performances and rehearsals will be send by email to participants for 3 days before start of the competition. Application forms accepted till **April 6**, 2018.

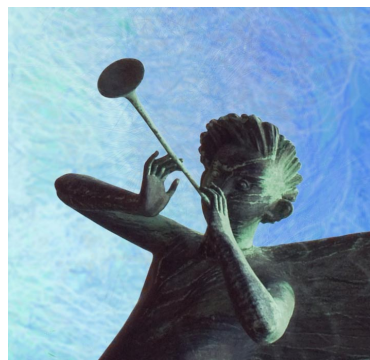
Accreditation fee:

- soloist from Group 1 and Group 2 is 200 hryvnas;
- soloist from Group 3, Group 4 and Group 5 is 450 hryvnas;
- one member of ensemble is 150 hryvnas.

All participants are paying their expenses by themselves. The Organizing Committee can provide an accompanist for a fee.

Application Form

1. Given name, surname;
2. Date of birth (day, month, year);
3. Status (soloist or member of ensemble);
4. Instrument;
5. Full name of school, college, conservatory, academy or another music education establishment (for students) or workplace;
6. Given name, surname of accompanist and teacher;
7. Competition program with duration;
8. Cellphone, email (for young musicians: cellphone of teacher or accompanist).



Competition Rules

The competition is held in one round for every category. Participant chooses the program for performance by himself. Competitor may take part in two nominations.

Soloists perform in 5 groups according to the age of participants:

- Group 1 – students under 13;
- Group 2 – students between 14 and 16;
- Group 3 – students between 17 and 21;
- Group 4 – students between 22 and 26;
- Group 5 – musicians between 27 and 38.

Time restrictions:

- for Group 1 – maximum 10 minutes;
- for Group 2 – from 11 to 15 minutes;
- for Group 3 – from 16 to 20 minutes;
- for Groups 4 and 5 – from 21 to 25 minutes.

All pieces should be performed from memory.



Ensembles perform in 4 age groups:

- Group 1 – average age of members under 15;
- Group 2 – average age under 19;
- Group 3 – average age under 25;
- Group 4 – average age under 38.

Time restrictions: for Group 1 – from 7 to 10 minutes, for Group 2 – from 15 to 20 minutes, for Groups 3 and 4 – from 23 to 30 minutes.

Participants may use the music scores.

The Jury evaluates the participants' performances. The Jury may not assess the performance if one of conditions is not fulfilled. The decisions of the Jury are final and may not be appealed. The winners get a title of Laureate or Diploma Holder, will be awarded with presents.

10:00–14:00 – Hearing of competitors.

15:00–19:00 – Hearing of competitors.

20:00 – Rewarding of winners.